

# FIELD AND FRAME

Film and Video Production Equipment Rental Catalog



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# **PRICING**

**\*\*\*Please be aware that prices and inventory are subject to change. For the most accurate information, please contact us for current pricing and availability of equipment.**

For multiple days or preferred customers, please call or email for quote.

For educational (students, teachers, staff) or nonprofit rentals, please call or email for quote.

**Production Day** = Equipment is picked up between 3:30pm and 5:30pm for use the following 24-hour period, and returned the next day (or an agreed upon time for multiple days) between 8:30 and 9:30am.

**24 Hour Day** = Equipment is picked up between 8:30am and 5:30pm and returned the next day by the same time.

**\$\$\$**

**When two prices are listed:**

**the first price is for a *Production day*.....\$0.00.....\$0.00**

**the second price is for a *24 hour day*.....\$0.00.....\$0.00**

***One price listed is for both production and 24 hour day. 1/2 day rental offered on selected equipment***

**\$\$\$**



# Cameras

All cameras will include at least two batteries, a charger and a power supply.

## ***Canon – EF mount***

### **C500**

Odyssey 7Q, two BNC cables, 512GB SSD card(s), monitor mount, base plate, two rods and a card reader

### **C300 Mark II**

512GB of C-Fast 2.0 card(s)

### **C300**

64GB of Compact Flash card(s)

### **C100**

64GB of SD card(s)

### **5D Mark IV**

with three batteries and charger

### **5D Mark III**

32GB Compact Flash card(s)

### **5D Mark II**

32GB Compact Flash card(s)

### **XC10**

32GB of SD card(s)

### **XHA1**

DV tape must be purchased



-C500



-5D Mark IV

## ***Panasonic***

### **HDX900P**

Uses DVC pro tape (33 Minutes)

### **HVX 200**

96GB of P2 card(s)

### **HPX 170**

96GB of P2 card(s)

### **GH5-S**

Full Frame Camera includes 14,20 or 14-20 lens  
2 Batteries, Charger, and 2 (32gb) SD Cards



-HDX900P

**AF 100**

64GB of SD card(s)

**HMC 70**

32GB of SD card(s)

**HSC 1UP**

32GB of SD card(s)

**HPX500**

96GB of P2 card(s)

**DVX100B**

DV tape must be purchased

**AG-EZ50UP**

DV tape must be purchased



-HVX200

***Sony***

**EX-1**

Includes 48GB of SxS card(s)

**355L XD**

Optical disc must be purchased

**Z1U**

HDV/DV tape must be purchased

**PD-150**

DV cam (Non-HD)

**A7SmkII**

with two batteries and charger  
W/ Metabones Adapter



-A7SmkII

**DCR-TRV350 Digital 8**

Deposit required



- FS7mkII

**FS7mkII**

- (1) 128gb QDX card and (2) Batteries  
With Extension unit
- (2) 128gb QDX cards and (3) IDX batteries

## ***DJI***

### **Osmo**

with two batteries, charger, and flex mic  
additional batteries  
Tripod/ boompole adapter



### **Osmo +**

With two batteries, charger

## ***Zoom***

### **Q8**

with battery and charger

-DJI Osmo

## ***Camera Rigs***

### **Arri handheld**

shoulder mount with Zacuto grip relocater

### **Tilta**

quick release base plate (shoulder mount)

### **Varizoom**

### **DJI Ronin MX**



-Arri Handheld

## ***Camera Accessories***

### **Alpha Tron**

### **Heden Carat follow focus**

### **Red Rocks follow focus**

-Red Rocks gears

### **Noga Arms and other camera mounts**

### **Intervalometer (time-lapse for Canon)**

### **Camera rain cover (Kata CRC-15)**

## **Lenses** (in mm)

### ***Canon – EF mount***

**24-70 = 1:2.8 L II USM**

**16-35 = 1:2.8 L II USM**

**70-200 = 1:2.8 L IS II USM**

**24-105 = 1:4 L IS USM**

**100-400 = 1:4.5-5.6 L IS II USM**

**24 = 1:1.4 L II USM**

**35 = 1:1.4 L USM**

**100 Macro = 1:2.8 L IS USM**

**Tilt Shift (TS-E) 24 = 1:3.5 L**

**CN-E 18-80 = T4.4 L IS KAS S**

**CN-E 14 = T3.1 L F**

**CN-E 35 = T1.5 L F**

**CN-E 24 = T1.5 L F**

**CN-E 50 = T1.3 L F**

**CN-E 85 = T1.3 L F**

**CN-E 135 = T2.2 L F**



## ***E-Mount & Nikon Adapters***

**Micro 4/3 to EF (Canon)**

**Nikon to EF-Mount (Canon)**

**Metabones Adapter**

Metabones with camera or lens

**EF-Micro 4/3**

## **Century**

**Century Pro Series HD 2x Tele-converter for Panasonic HVX-200**

## ***Other - EF mount***

**Sigma 50 = 1:1.4**

**Tamron 10-24 = 1:3.5 – 4.5**

**Rokinon 8 (Fisheye) = T3.8**

**Bower 14 (Fisheye) = 1:2.8**

## ***Nikon Mount***

**Vivitar 24 = 1:2.8**

**Vivitar 28 = 1:2.8**

**Nikon 50 = 1:1.8**

**Nikkor 55 = 1:3.5**

**Sigma 28-70 = 1:2.8**

**Nikkor 43-86 = 1:3.5**



## ***Panasonic Lumix Mount***

**14 = 1:2.5/14**

**20 = 1:1.7/20**

**14-140 = 1:4-5.8**

## **Tripods**

**Sachtler 18S-1**

**Miller Arrow 25**

**O'Connor HD1030**

**Sachtler Ace**

**Sachtler DV**

**Miller DV**

**Libec T-98**

**Libec TH-650**

**Bogen 510**

**Spider-Pod**  
with 12"x40" Floating Platform

## ***For Still Cameras***

**Manfrotto 804RC2**

**Canon**

# Hi-Hats

**Mitchell**

**150mm**

**100mm**

**75mm**

# Doorway Dolly

**Mathews Roundy Round Doorway Dolly**  
w/ Trough Wheels

**Trough Wheels also available A la Carte**

# Sliders

**3' Modern St**

**40" Kessler**

**Modern St ..... (4' speed rail)**  
**(6' speed rail)**  
**(10' speed rail)**

**Included skateboard slider, high hat, stands or 2 apple boxes**

# Jibs

**Seven Jib Arm (7') with weights & tripod**  
**-with tripod and Bogen 510 fluid head**  
**-roll around spreaders.....**

**Jimmy Jib Lite with 6 to 12, & 18' options:**  
**-12'.....**  
**-18'.....**  
**-with monitor.....**

# Filters

## ***4x4***

### ***Tiffen***

**WTR/WHT linear Ultra Polarizer**

**Black Pro-Mist 1/8, 1/4, & 1/2**

**Clear/ND Graduated Soft Edge .3, .6**

**Low Contrast 3**

**Warm Pro-Mist 1/2**

### ***Schneider***

**True-pola linear**

**ND .3, .6, .9, & 1.2**

**True Pola**

### ***Other***

**Format ND.9**

**Clear ND.6 Graduated Hard Edge**

**Tray**

**Chroziel**

**Arri Mattebox**

**-French Flag**

## **4x5.65**

### ***Tiffen***

85 ND .3, .6, & 1.2

3 SFX

ND .6 & .9

Hard Edge ND .3, .6, & .9

IR ND .9, 1.2, & 1.5

### ***Schneider***

85 ND .9

Hollywood Black Magic 1/8, 1/4, & 1/2

Clear

ND .3 & 1.2

IR ND .3 & .6

### ***Other***

Classic Soft 1/8

Antique Suede Solid 1

Classic Soft ¼

81-EF ND .3, .6, & .9 (slightly orange)

ND SE .3, .6 & .9

Rota Pola

Tray

## ***Circular*** (in millimeters)

### ***Tiffen***

82 ND .3, .6 & .9

82 Clear

**77 Series 9 ND 3**

**77 Series 9 ND 9**

**77 polarizer threaded**

**77 ND .6**

**72 Clear**

**67 25 RED 1**

**72 Black Pro Mist**

**72 Circular polarizer threaded**

**72 ND .6 threaded**

**Series 9 + 1 Photar**

**72 Warm UV**

**138mm True Pola**

**82 Variable ND**

**77 Variable ND**

**72 Variable ND**

***Other***

**Hoya = Series 9 1X Skylight**

**Promaster = 62 7UV Spectrum**

**HCE 62 polarizer**

**Kalt 72 1A**

**Heliopan 72 Pola**

**Heliopan 72 ES UV**

**Hoya 77 - 81C**

**Formatt 105 polarizer**

**72 Rilex 8-Y**

**72 Rilex Red**

**72 Hoya HMC 85**

72 Hoya HMC 85B

72 Fader

77 Fader

82 Fader

## **Audio**

### **Boompole Packages**

#### **Budget Package**

-Choice between ME66 or ME64 Shotgun mic, foam windscreen, Shock mount, boom pole, XLR Cable, and headphones

#### **Medium Package**

#### **Zeppelin Package**

-Choice between ME66, ME64, or AT897 Shotgun mic, Shock Mount, Carbon Fiber Pole, XLR Cable, Headphones, Zeppelin and Windjammer.

#### **Zeppelin w/Phantom Mic**

### **Recorders, Mixers and Transmitters**

**H4N Zoom recorder**

**H6N Zoom Recorder**

**Tascam Recorder**

**Sound Devices 302 mixer**

**Sound Devices 702T Digital Audio Recorder**

-1 Sony battery and charger. AA capable

-Time Code Cable

**Sound Devices 664 recorder-mixer**

-2 NP L-series lithium ion 14.8v batteries, battery cup. AA capable

**Lectrosonics IFB receiver IFB1A**  
**-Includes earbuds or Listen headphones**

**Lectrosonics Transmitter**

**Powerstar Mini ( Power Distribution )**

**NP-1 Battery Cup w/TA4F Connector**

**NP-1 Battery Cup w**

**PSM Output Cable w/R.A. Power Plug**  
**-Use with Lectrosonics, M3, FP-32A, FP33, ETC**

**Dual PSM Output Cable w/ Two R.A**  
**-Use with Lectrosonics, M3, FP-32A, FP33, ETC**

**PSM Output Cable w/ 4 pin Hirose**  
**-Use with M4mkii, ALPHAMIX, NEWER 442, 302, ETC**

**Denecke Time Code Slate w/ one Time Code Cable...**

**Teradeck Bolt XT**

### ***Cables Time Code***

**5-pin to 5-pin lemo**

**BNC to 5-pin**

**XLR-Y Male/Female to 5-pin lemo**

**Lemo 5 to BNC (x2) Cable**

**BNC to 5-pin lemo**

**BNC to 1.4" Time Code Slate**

**5-Pin to 5-Pin lemo coiled**

**XLR Female to 1.4"**

**BNC to 1/8 mini**

## ***M Microphones-shotgun***

**Sennheiser ME 80**

**Sennheiser ME66**

**Sennheiser ME 64**

**Audio Technica 897**

**Sennheiser 416**

**Sennheiser 60**

**Sennheiser MKE400**

**Rode VideoMic Pro**

**Electrovoice Stick Mic**

## ***Shotgun microphone accessories***

**Rycote softie large**

**Rycote softie small**

**Zeppelin (aka blimp)**

**Windjammer**

**Shock Mount**

**Boom pole carbon fiber**

**Boom pole non-carbon fiber**

**Boom pole holder**

## ***Lavalier microphone kits w/ transmitter and receiver***

**Sennheiser G2**

**Sennheiser G3**

**Lectrosonics CR185**



**Lectrosonics CR187**

**Lectrosonics UCR 100**

### ***Hardwired Lavaliers***

**Sony ECM-66B**

**Sennheiser MKE 80 w/ME 80 Power Supply**

### ***Lavaliers***

**Country Man Phantom Powered w/ Ambient Adapter**

**Tram Phantom Powered w/ Ambient Adapter**

**Tram for Lectrosonics or Sennheiser**

**Sanken COS-11D PT used with G2 or G3**

**With Ambient Adapter**

**Sennheiser ME2**

**Sennheiser MKE2**

### ***Other***

**PA System (including PA, (2) speakers, (2) stands, (2) 50' ¼" phono cables**

**Additional mic, with stand, and 25' XLR cable**

**Wave Cam IDX**

## **HD Monitors**

**Small HD 4" with 2 batteries & battery charger**

**\*Takes Canon LP-E6 battery\***

**monitor only 40**

**Small HD 6" with 2 batteries & battery charger**

**\*Takes Canon LP-E6 battery\***

**monitor only 60**

**Small HD accessories**

**-Includes swivel mount, pin, and HDMI cable**

**Marshal 7"(V-R70 P-HAD)with 2 batteries, charger & power supply**

**\*Takes Anton Bauer Gold Mount battery\***

**Marshall 7”(V-LCD70XP-HDMI)with 2 batteries, charger & power supply**  
**\*Takes Panasonic CGA-D54 battery\***

**Odyssey 7Q**  
**-Power Supply, One Sony battery and charger**  
**\*Takes Sony NP-F970 battery\***

**Panasonic 7.9” BT-LH80 WPJ**  
**-with 1 Anton Bauer Trimpack battery and a charger**  
**-with 2 Dionic 90 batteries and a charger**

**Panasonic 8.4” BT-LH900P**  
**-with 1 Anton Bauer Trimpack battery & charger**  
**-with 2 Dionic 90 batteries & charger**

**Panasonic 17” BT-LH1760P**  
**-A/C**  
**-with Matthews baby stand mount**  
**-with 3 Anton Bauer batteries or 3 Empire Lithium batteries and battery belt**  
**- two-gang charger additional \$20 with monitor rental**

**Panasonic 21.5” BT-L 2150P**  
**-with mount**

**Panasonic 25.5” BT-LH 2550P**  
**-with mount**

## **Decks**

### ***Record/Playback Decks***

**Odyssey 7Q 4k recorder for Canon Cinema**  
**-Power Supply, Sony Battery and Charger**  
**-256GB Drive**  
**-516GB Drive**

**Panasonic AJ-HD1400 DVC pro**

**Sony Digital HDV/DV/DVCam HVR-M25U**

**Panasonic DVC Pro 50 AJ-SD93P**

**Betacam SP UVW 1800**

**Panasonic AG-HPG10 P2 HD**  
**-Includes one 64GB card**  
**-Deck and two batteries with charger**  
**-Additional cards (8GB,16GB,32GB,64GB)**

**Panasonic DMR-EZ485V (DVD/VHS)**

**Sony EVO-9800 (HI-8)**

**Time commander SL-5800 (Consumer Beta)**

**Panasonic AG-7650 (VHS playback only)**

## **Video Projectors**

**Panasonic 600 Lumens PT-L556U**

**Panasonic 2,500 Lumens PT-L759U**

**P.A. System with two speakers and stands.....RCA – Mini pin cable**

**P.A. System (Same as above) includes cables for playback from laptops, one microphone, mic stand and XLR cable**

**Small projector**

- Live pro model MF97A

## **Projection Screens**

**Tripod 4'**

**Tripod 8'**

**Insta 4'x5.5'**

**Insta 8'x7.5'**

## **Lights (in Watts)**

***Arri Fresnel***

**150**

**300**

**650**

**1,000**

## ***Arri Open Face***

650

750

1,000

2,000

## ***Arri-other***

HMI Pocket Par 400

-chimera, chimera ring, shutter, light house, single yoke holder, lenses and barn doors

-Includes lenses, scrims and barn doors

HMI Fresnel 575

## ***Mole Richardson***

500

750 soft

1,000 fresnel

1,500

2,000 fresnel

2,000 soft

## ***Kino Flo***

Diva 200

Diva 400

Parabeam 400

4'x4 bank

4'x2 bank

2'x4 bank

2'x2 bank

2'x1 bank

## ***Litepanel***

**LP-1'x1' Daylight**

**LP-1'x1' Bicolor**

**1'x1' Bigfocus**

**1'x1' Astra Bicolor**

**1'x1' Astra 6X Bicolor**

**Mini**

**Micro**

**Chimera**

## ***Other***

**Creamsource Mini Doppio Spot Daylight**

**Joker Bug K5600-200w**

**Joker 400**

**Joker Par 800**

**Source Four Jr. 55**

**Source Four 750 w/ lens tube**

**Roscoe Litepad (6x6")**

**Roscoe Litepad (3x6")**

**Paglite 6V**

**Paglite 12V up to 100w Tungsten and 28V HMI  
(uses Ant Bauer Battery and Belt)**

**Anton Bauer Ultra light 2 Tungsten w/ P-tap cable  
( uses Dionic AT Belt or Plate)**

**Torch-Switronix-Bolt 220**

**-power supply and baby pin**

**-p-tap, battery, AC power supply, charger, remote, swivel mount and baby pin**

**Torchled TL-50 with power supply & 5/8" pin**

**-cold shoe mount, rechargeable, charger and power supply**

**Sony Battery Video Light (model: HVL-20DW2)**

**Mx-600 Video Twin Light**

**Chimera Extra Small with small ring**

**Chimera Small with small ring**

**Chimera Small with medium ring**

**Chimera Small with large ring or 2 rings**

**Chimera Medium with medium or large ring**

## **Grip**

### **Stands**

**C-Stands**

**Baby C-Stands**

**Jr. Stands**

**Jr. Combi 2 or 3 riser**

**Beefy Baby 2 or 3 riser**

**Matthew (black)**

**Jr. Roll-around 3 riser**

**Low boy combo Jr**

**Boom arm Jr. stand  
(Stand only) with arm---**

### **Hardware**

**Cardellini (mathellini)**

**Mafer**

**Platypus (duckbill)**

**4 ½" Gobo Head (lollipop)**

**2 ½" Gobo Head**

**Baby plate**

**Jr. plates**

**Jr. To baby pin adapter (Buttplug)**

**Spudded C-clamps**

- 4" ...
- 6" ....
- 8" ....

**Spring clamps (A or grip clips) 1,2, or 3**

**Gator grip**

**Gator grip with spuds**

**Crate of wedges or cribbing**

***Flags-----Set of 5 flags (sandwich): = 2 black solids, 1 single, 1 double, 1 silk***

**Set - 18x24"**

**Set – 2x3'**

**Set – 4x4'**

**18x24" Open frame**

**18x24" solid, single, double, or silk**

**42x42" Westcott breakdown frame with silk and reflection**

**2x3' Open frame**

**2x3' solid, single, double, or silk**

**4x4' Frame**

**4x4' Black floppy**

**4x4' Ultra-bounce**

**4x4' Ultra-bounce floppy**

**4x4' single, double, or silk**

**4x4' Silk artificial white diffuser**

**4x4' half grid**

**4x4' full grid**

**4x4' Snag Grid**

**6x2' Black solid (cutter)**

**6x6' Butterfly set (frame, single net, double net, solid & silk or any 5 rags)**

**6x6' Westcott with silk and reflecto**

**6x6' Frame**

**6x6' Black solid**

**6x6' Silk**

**6x6' Double net**

**6x6' Single net**

**6x6' Griffylon**

**6x6' Ultra Bounce**

**6x6' Blue / Green screen (reversible)**

**6x6' Silk ¼ stop artificial white**

**6x6' Silk china white**

**6x6' Quarter grid**

**8x8 frame**

**8x8' Ultrabounce**

**8x8' Black solid**

**8x8' ½ soft frost**

**8x8' Silk ¼ stop artificial white**

**8x8' Green Screen**

**8x8' Griffylon**

**10x12' Green Screen Muslin**

**12x12' Frame**

**12x12' Frame w/ 2 stands (2-3 riser Jr. stands w/ lollipops or medium roll-around stands)**

**12 x 12' Black solid flag**

**12x12' Silk**



**12x12' Single net**

**12x12' Double net**

**12x12' Griffylon**

**20x20' Frame  
with rag**

**20x20' Black solid flag**

**10x24' Muslin Green Cloth**

### ***Fingers***

**4" set containing 1 silk, 1 solid, 2 single nets, and 2 double nets**

**2" set containing 1 silk, 1 solid, 2 single nets, and 2 double nets**

### ***Dots***

**10" set containing 1 silk, 1 solid, 2 single nets, and 2 double nets**

**6" set containing 1 silk, 1 solid, 2 single nets, and 2 double nets**

**3" set containing 1 silk, 1 solid, 2 single nets, and 2 double nets**

### ***Sandbags***

**15-20 lbs**

**25-30 lbs**

**shot bags**

### ***Apple Boxes***

**Full Set = 4-full, 4-half, 4-quarter, & 4-pancake**

**Half Set = 2-full, 2-half, 2-quarter, & 2-pancake**

**Quarter Set = 1-full, 1-half, 1-quarter, & 1-pancake**

**Full size**

**Half size**

**Quarter size**

**Pancake size**

## ***Reflective Boards***

### **Bounce Boards**

- Large
- Small

## ***Shiny Boards***

### **Leaf & hard side American**

- 2'
- 42"

### **Mirror board (2')**

## ***Reflective flex fill***

### **Six in one - Westcott (45")**

### **Silver and white - Westcott (42")**

## **Generators**

**Subaru 4300 (3400 watts at 5,000' or more & 37 amps)**

**Honda 2000 watts & 13.3 amps (at sea level)**

## **Batteries**

### ***Anton Bauer***

**Dionic 90**

**HC Dionic**

**HCX Dionic**

***IDX (V-mount)* w/ Camera Rental**

**Endura 10**

**Endura Duo 95**

**Endura Duo 150**

## ***Canon***

**LP-E6**

**LP-E6N**

**BP-955**

**BP-A30**

**BP-A60**

## ***Panasonic***

**CGA-D54**

**CGA-E/625**

**VW-VBG6**

**VW-VBG 130**

## ***Sony***

**NP-F970**

**NP-F570**

**NP-F330**

**NP-FM30**

**NP-FW50**

**BP-U60**

**BP-U30**

## ***NP Series***

**Pro-X - L60 – Lithium Ion**

**Pro-X - 50 – NiCad**

**IDX – L7S – Lithium Ion**

# **Battery Chargers**

## ***Anton Bauer***

TWQ 4-gang(Simultaneous)

Interactive 2,000 (4-bank, sequential)

2-bank 8475

## ***IDX (V-mount)***

VL-4S (4-gang, simultaneous)

VL-Z Plus (dual)

VL-2 Plus (2-bank, sequential)

2ch Empire (sequential)

## ***Canon***

LC-E6 (For LP-E6 series and DSLR cameras)

CA-930 (For BP-955 and C100 camera)

CG-940 (For BP-955 and C300 camera)

CA-940 (For BP-955 and C500 camera)

CG-A10 (For BP-A-series and C300MkII camera)

## ***NP Series***

IDX - JL-2 Plus (Dual Lithium Ion only)

Sony – BC-1WA (Quad NiCad only)

Pro-X – SP-2LJ (Dual Pro-X NP-L60 only)

## ***Panasonic***

DE-A20B (For CG-series)

VW-AD21PP (For VW-series)

## ***Sony***

AC-VQ1050 (Dual for NP series)

BC-V500 (Dual for NP series)

AC-VQ850 (For NP series)

## **Media Cards**

### ***Compact Flash (CF)***

128gb

64gb

32gb

Readers

### ***Secure Digital (SD)***

64gb

32gb

16gb

8gb

Readers

### ***P2 (Professional Plug In) (Panasonic)***

64gb

32gb

16gb

8gb

Readers

## ***SxS (Sony)***

64gb

32gb

16gb

8gb

Readers

## ***SSD (Solid Slate Drive)***

512gb

256gb

Readers

## ***XQD (Sony)***

128gb

64gb

## **Cables**

### ***Stingers (extension cords)***

25'

50'

100'

### ***BNC/RCA single, double, & triple***

Inches, 1, 3, 5, & 10'

15, 20, & 25'

50' 75' 100'

## ***XLR***

**Inches, 1, 3, 5, & 10'**

**15, 20, & 25'**

**50'**

**75'**

**100'**

**4-pin 5'**

## ***SVHS (S)***

**Inches, 1, 3, 5, & 10'**

**15 & 25'**

**50'**

**100'**

## ***Other*** (prices are for cables less than 10')

**VGA**

**RGB**

**DVI**

**AC power**

- infinity
- circle square
- mickey mouse (cannonballs)

## ***HDMI***

**Normal to normal**

- Inches to 3'
- 5 & 10'
- 15 & 20'

**Mini to normal**

- Inches to 3'
- 5 & 10'
- 15 & 20'

**Micro to normal**

- Inches to 3'
- 5 & 10'

**Female to male (10')**

**USB 1, 2, 3-flat, & 3-double decker**

**Thunderbolt**

**Firewire**

- 4 to 4
- 4 to 6
- 4 to 9
- 6 to 6
- 6 to 9
- 9 to 9

**Ethernet**

**Multiple outlet power strip**

- 3-4 outlets
- 5-6 outlets

## **Carts**

**Magliner Sr**

**Magliner Jr**

**Rubbermaid**

**Dayton Handcart**

## **Ladders**

**4 step**

**6 step**

**8 step**

**10 step**

## **Miscellaneous**

Furn. pad/Sound blanket

Round-D-round doorway dolly with operator's seat

Long Valley Skateboard Dolly

- without tracks
- with 8' or 10' PVC track (straight)
- with ABS track kit (25' straight track & 10' curved)

Glidecam 4000 Pro



Smooth Shooter Vest and Arm

E-Glide

Varizoom V2-DV Media Rig

Spider Pod with operator riser

Black Magic HDMI to SDI converter

Black Magic SDI to Analog

10' Conduit Pipe (For hanging backdrops)

Ratchet straps

Bungee cords

Stakes

Rope

Dimmer 20 amp up to 2,000 watts

Slate

Smart slate

Film changing bag (Harrison)

Film changing tent (Harrison)

Wheel Chair

Window mount hostess tray

## **For Sale**

### ***Expendables***

Duvetyne

- 5 yards
- 10 yards or more

Gels (minimum 1' x 4')

15% discount with lighting rentals

Seamless background

- 9' =
- 12' =

### ***Decks***

Panasonic AG-W1 (Pal)... -Two available

### ***Sound Recorders***

Zoom H6N Handy Recorder

### ***Headphones, Headsets & Earsets***

Single Earbud Speaker

Listen LA-165 Stereo Headphones

### ***Specialty Cable***

#### ***XLR Female***

*8inch* Right Angle Stereo 3.5mm Mini to XLR

*18inch* Right Angle Stereo 3.5mm Mini to XLR

*5ft* Right Angle Stereo 3.5mm Mini to XLR

*15ft* Right Angle Stereo 3.5mm Mini to XLR

*60inch* XLR to Mono

Electro Mic Level XLR to T5

***XLR Male***  
***Time Code Cables***

***XLR Female***

Hosa CYX-402F Dual XLR3F to Right-angle 3.5mm TRS

***XLR Male***

XLR-Y to Stereo 3.5mm

XLR to Female 3.5mm TS mono

***BNC***

*18inch* BNC to 1.4 MA Mono T/C Slate Jam

1' BNC to 1/8" Mini SBC TC Input

1.5' Lemo-5 to BNC (Timecode In)

*60inch* Lemo-5 to BNC (x2) Cable (TC Input 6 inches)

***Other***

TA3 male to TA3 Female

Coiled Lemo-5 to Lemo-5 Input/Output for time code

3.5mm TRRS to 3.5mm Mic Jack and 3.5mm Monitor Jack

*6ft* TRRS to XLR Mic & 3.5mm Monitoring Jack Cable

Universal Lavalier Power Source 3.5mm locking to Male XLR